

PIETER LAURENS MOL

„The poetic quality, ironic wit, undertone of melancholy and juxtaposition of unusual materials and objects apparent in Mol's installations place him within the post-World War in European tradition off he art of Yves Klein, Piero Manzoni, Joseph Beuys, and Marcel Broodthears.“ [The Museum of Modern Art, 1996](#)



Pieter Laurens Mol
Forty-Five Feathers fallen on a Field
4.2. – 2.4.2016

Pieter Laurens Mol (*1946 in Breda, Niederlande) begann Ende der Sechziger Jahre eine höchst eigenwillige künstlerische Produktion, die von konzeptuellen Überlegungen getragen ist und in unterschiedlichen Medien ihren Ausdruck findet: Fotografie, Malerei, Zeichnung, Skulptur und Installation. Ein wesentlicher Teil seiner Fotografien der siebziger und achtziger Jahre sind Selbstinszenierungen des Künstlers, in denen er sich mit metaphorischen Begriffen des „Fallens“, des „Verlustes“ oder dem romantischen Topos der "Suche" auseinandersetzt. Von den neunziger Jahren an verschwindet die menschliche Figur zunehmend aus Mols Arbeiten. Deutlich findet eine Verschiebung zu traditionelleren Genres statt, wie der Landschaft und dem Stillleben, wobei diese Bilder, den früheren vergleichbar, als eine metaphorische Aussagen über die "conditio humana" erfahrbar werden. Das heroische, aber auch komische Scheitern charakterisiert zahlreiche seiner Arbeiten. In seiner Kunst geht es, wie Mol selbst beschreibt, darum Bilder für eine »extreme Existenz« zu finden. Sein »künstlerisches Leben« stellt eine solche Existenz dar, an der er die Betrachtenden teilhaben lässt. Wobei das Leben des Künstlers wiederum nur ein Bild des »schöpferischen Lebens« des Menschen ganz allgemein ist. Und dieses schöpferische Leben beruht auf physikalischen oder anderen, höheren Gesetzen, die in seinen Arbeiten poetisiert werden.

Mol scheint sich der kombinatorischen Methode der Surrealisten zu bedienen, wenn er seine sogenannte »Fotoskulpturen« entwickelt, die häufig auf ein Undarstellbares oder vielmehr die Uneinholbarkeit der Realität im Bild verweisen: Wörter und Bilder gehören getrennten Wahrneh-

In the late sixties, Pieter Laurens Mol (*1946 in Breda, Netherlands) embarked on a unique artistic career producing conceptual works in a variety of media: photography, painting, drawing, sculpture and installation. A substantial part of his early photographic oeuvre, dating from the seventies and eighties, consists of images with the inclusion of a self-staging artist. During the nineties the human figure gradually disappears from the scenery and there's a shift noticeable to more known traditional genres such as landscape and still life, yet these images could equally be experienced as metaphorically charged statements on the "condition humaine". The photographs deal also with significant concepts such as "falling", "loss" or the romantic topos of "searching". Failure, both heroic and comical, characterises many of his works. As Mol himself says, art is about the quest to find pictures for an "extreme existence". His "artistic life" represents such an existence, one which he invites the viewer to share, although the artist's life is nothing but an image of man's "creative life" per se. This creative life is based on physical (or other, higher) principles, which his works explore and poeticise. In doing so, the artist seems to rely on makes use of the Surrealist method of combining as he develops his so-called "photo sculptures" that often refer to non-representability or rather the impossibility of depicting reality in pictures: words and images belong to 1967).

In general, the artist's photographic aim is not to represent reality but rather to visualise ideas. Mol investigates the semantic conditions of pictorial projection, ironically playing with emotional projections in line with Bas Jan Ader's "Romantic conceptualism" (Jörg Heiser).

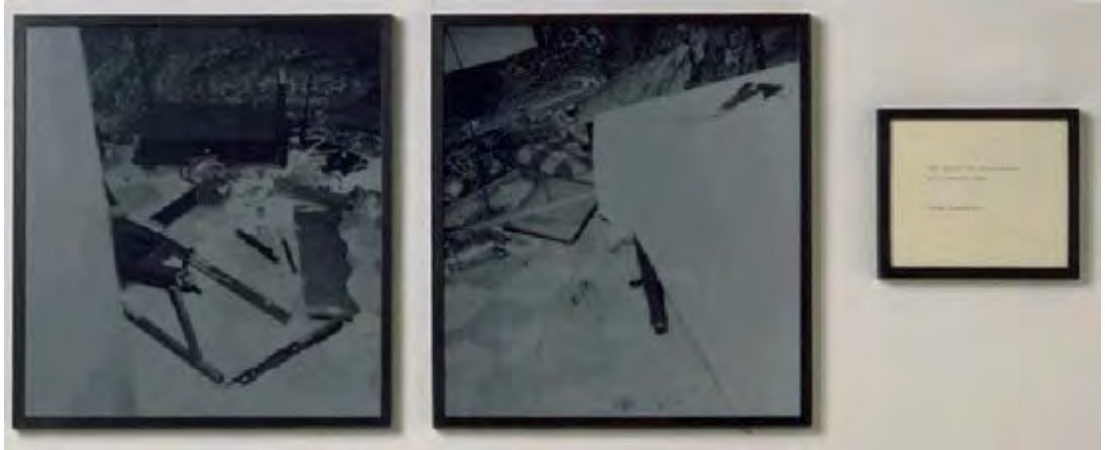
mungssystemen an, die stets nur als Stellvertreter auf eine Realität verweisen, diese jedoch nie selbst verkörpern können (Magritte, 1967).

Nicht die Abbildung der Realität, sondern die Visualisierung von Ideen ist sein fotografisches Anliegen. Dem »Romantischen Konzeptualismus« (Jörg Heiser) Bas Jan Aders nahe stehend, untersucht Mol die Bedingungen bildnerischer Bedeutungsproduktion anhand eines ironischen Spiels mit emotionalen Projektionen. Hierbei zielt Mol augenzwinkernd auf die Spannung zwischen der Inszenierung und dem Effekt großer Gefühle. Die Grenzen von künstlerischem Objekt und Alltagsgegenstand werden kontinuierlich neu ausgelotet und die ästhetische Definitionsmacht von Museen, Galerien und Kunstkritik damit ins Spiel gebracht. So durchkreuzen die Arbeiten Mols den üblichen Gegensatz von romantischer Innerlichkeit und konzeptueller Rationalität. Mol ist nicht an einer Kunst interessiert, die sich lediglich als Plattform der Inszenierung seiner eigenen künstlerischen Subjektivität versteht. Er gibt sich der Betrachtung und Wiedererweckung des Vertrauten und Alltäglichen hin, indem er es erfahrbar macht innerhalb des geschützten Raumes der Kunst, wo die kleinste Justierung einen großen Einfluss darauf ausüben kann, wie das Leben, die Welt und unsere eigene Position innerhalb des großen Schemas der Dinge wahrgenommen wird. Text: Birgit Kulmer

With a light twinkle in his eye, Mol is thus able to address the tension between performance or staging and the drama of great feelings. Sounding out the limits between the artistic and the everyday object, he also brings into play how museums, galleries and art critics define their aesthetic position. The classic contrast between Romantic inwardness and conceptual rationality can thus be seen to run through Mol's works.

Pieter Laurens Mol is not interested in an art that sees itself simply as a platform for staging one's own artistic subjectivity. On the contrary, he is devoted to looking at and reawakening the familiar – and doing so within art's sheltered realm, in which the smallest adjustment can influence how life, the world and our own position in the great scheme of things are assumed. Text: Birgit Kulmer

1. RAUM / 1. ROOM



Twee Beelden van mijn Woonkamer (Two Images of my Living Room), 1975

2 black-and-white barite photographs on cardboard, text in typewriter font; Indian ink on wood frames

total of 3 panels

photo panel size (2x) 35,5 x 32,8 cm

text panel size (1x) 14,7 x 17,2 cm

unique



Einmal Schnell mit Mir Selber den Boden Fegen / To Wipe the Floor for a Change, 1975-1976

black-and-white photographic print on barite paper on multiplex panels (print from rasterized negative)

triptych construction

panel sizes (2x) 208 x 122 cm, (1x) 208 x 61 cm

total size 208 x 305 cm

unique

PARROTTA CONTEMPORARY ART



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Installation view, Parrotta Contemporary Art Stuttgart, 2016



E-Motion (Up and Down Diagram), 1976

8 black-and-white barite photographs on cardboard; Indian ink on ramin wood frames
frame size (8x) 33,5 x 26 cm
span size 33,5 x 225,5 cm
unique



Detail of **E-Motion (Up and Down Diagram), 1976**

PARROTTA CONTEMPORARY ART



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Dust and Dairy

Dust and Dairy, 2010/1998

black-and-white inkjet photo print mounted on Dibond; painted MDF board frame

panel size 63,4 x 70 cm

frame size 72 x 80,5 cm

unique – three other variations in color (sold out)

PARROTTA CONTEMPORARY ART



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Blue Defeat, 2015 (1981)

inkjet photo print on Dibond; maple frame, light grey acrylic paint, art glass

image size 108 x 90 cm

frame size 132,8 x 112,6 cm

unique – two smaller variations

PARROTTA CONTEMPORARY ART



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Installation view, Parrotta Contemporary Art Stuttgart, 2016

Studio Spiralium (on the Practice of Pirouettes and Parings), 1984

16 black and white barite photographs on cardboard; Indian ink on maple wood frames, art glass

frame size (16x) 25,7 x 38,4 cm

span size 25,7 x 324,7 cm

unique



Detail of **Studio Spiralium (on the Practice of Pirouettes and Parings), 1984**



Cancellation (Either Way), 2014

Tipp-ex on inkjet photo print with stamped title-text, mounted in passe-partout; varnished
okoumé wood frame
image size 40 x 30 cm
frame size 60,2 x 49 cm
unique – two other variations

**PARROTTA
CONTEMPORARY
ART**



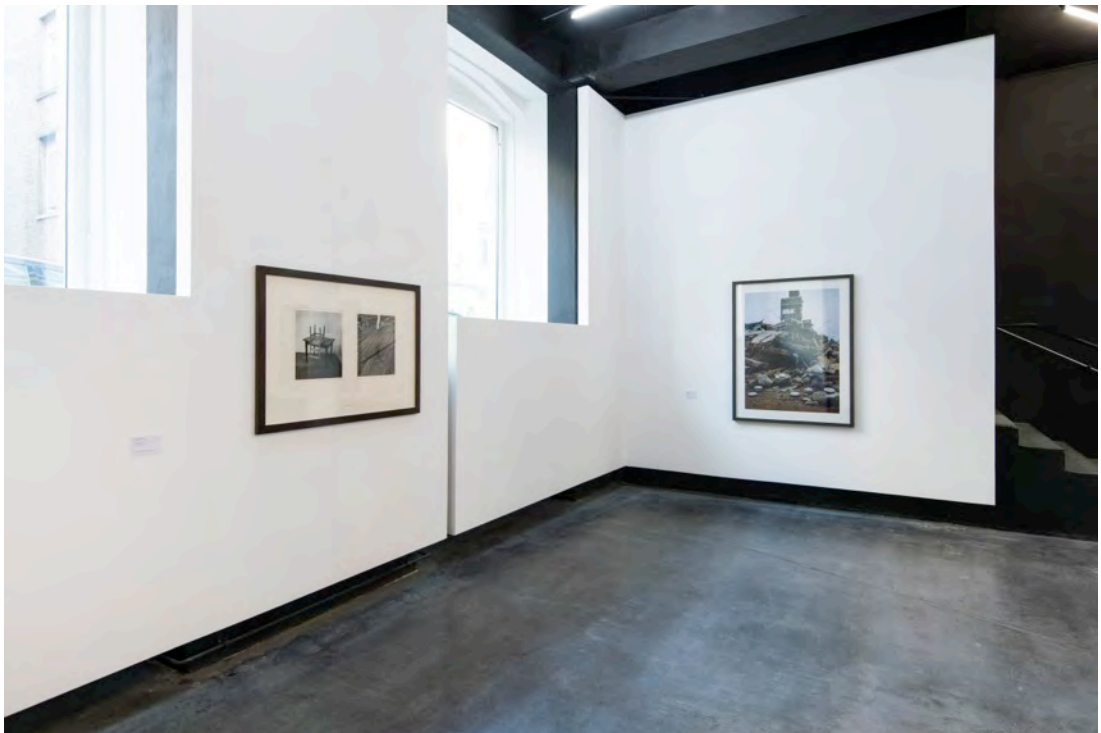
Installation view, Parrotta Contemporary Art Stuttgart, 2016

PARROTTA CONTEMPORARY ART



Ultimatum, 1981

2 black-and-white barite photographs on cardboard, gridline in red ink, title in silkscreen;
varnished, stained wood frame
image size (2x) 44,2 x 38 cm
frame size (2x) 78,3 x 107,3 cm
unique



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Saved Plates (From the Dusseldorf School of Photography), 2004/2005

Cibachrome-print on Dibond; acrylic paint on maple wood frame

image size 80 x 109,8 cm

frame size 132,2 x 102,3 cm

Edition 1/3

PARROTTA CONTEMPORARY ART



Installation view, Parrotta Contemporary Art Stuttgart, 2016

GANG / CORRIDOR



Crescent Reverie, 2015

3 inkjet photo prints on cardboard, gypsum bandage on magnolia branch; black painted wood frames
frame size (3x) 22,2 x 29,1 cm
total size 90 x 80 x 50 cm
unique

PARROTTA CONTEMPORARY ART



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Panalure, 1994-2014

archival inkjet photo print mounted on aluminium; painted MDF board frame

image size 50 x 40 cm

frame size 68,3 x 57,5 cm

Edition 1/4



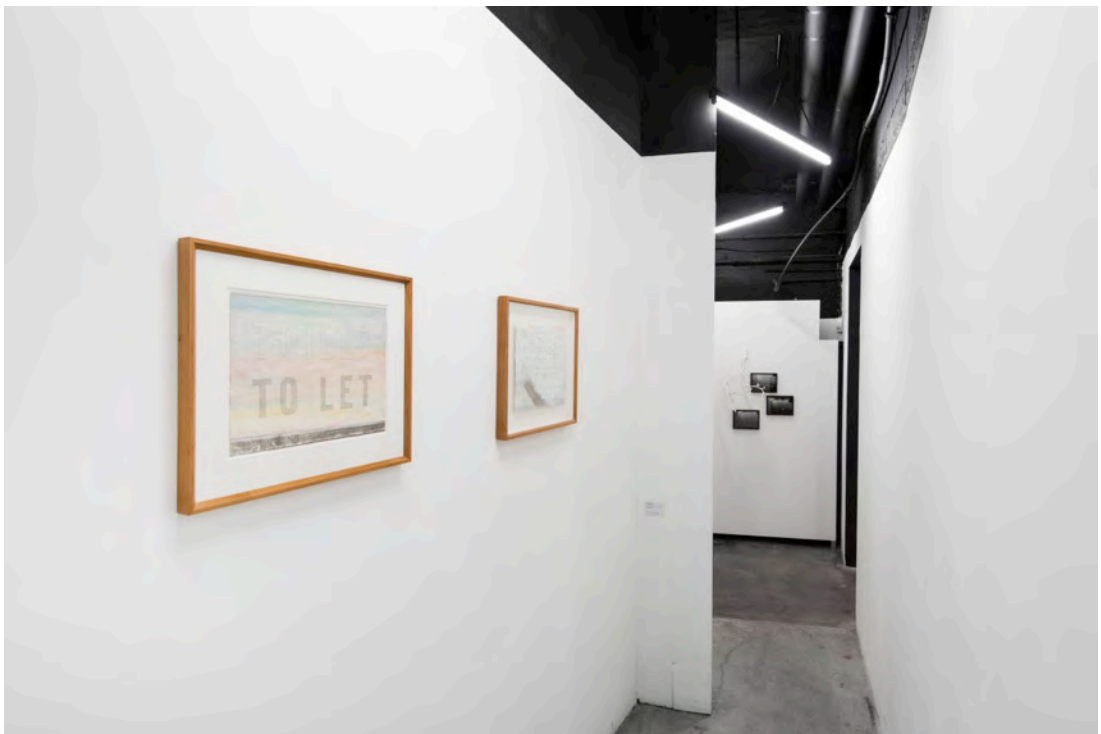
Fasten Shoe Lace, 2008

perforated toned black-and-white barite photograph on document paper, dispersion paint, red and black pencil; varnished pear wood frame
image size 30 x 39,5 cm
frame size 46,6 x 55,9 cm



Toilet to Let, 2008

acrylic primed toned black-and-white barite photograph on document paper, oil paint and pencil drawing, mounted in passe-partout; varnished pear wood frame
image size 30 x 39,5 cm
frame size 46,6 x 55,9 cm



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Anchorage, 1982

black-and-white barite photograph on cardboard, applied to base board with stamped title-text; beech wood frame, matt polished synthetic lacquer paint on front side, red stained on side

image size 32,1 x 39,8 cm

frame size 68,1 x 78,2 cm

unique



Installation view, Parrotta Contemporary Art Stuttgart, 2016

2. RAUM / 2. ROOM



Six Willows in a Row, 2010

lithographic crayon on black-and-white inkjet photo print, mounted in passe-partout;
varnished teak wood frame
image size 18 x 24,3 cm
frame size 36,9 x 41,3 cm
unique – two other variations



Installation view, Parrotta Contemporary Art Stuttgart, 2016



A Row of Willows near Vinkeveen, 2010

Charcoal (pencil) on black and white inkjet photo print, mounted in passe-partout;
stained ramin wood frame
image size 72 x 92,4 cm
frame size 104 x 122,5 cm
unique – two other variations

PARROTTA CONTEMPORARY ART



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Silent October (Study for a Self Portrait), 2014

inkjet photo print on Dibond; Indian ink on pine wood pole; painted MDF board frame
pole size 148,7 x 6,7 x 6,7 cm
frame size 63,5 x 107 cm
overall size variable
unique



Anatomy Lesson (Sand in the Machine), 2001

Cibachrome-print on Dibond; oak wood frame, dark toned, varnished
image size 104,9 x 152,2 cm
frame size 135 x 182,2 cm
Edition 2/3



In search of the Perfect Pitch (Kepler's Ballet), 2003-2005

Cibachrome-print on Dibond; synthetic paint on maple wood frame

image size 100 x 124 cm

frame size 124,3 x 148,7 cm

Edition 1/3

PARROTTA CONTEMPORARY ART



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Renaissance Tracker, 2010

corn pads on 16 inkjet photo prints on aluminium; Indian ink on beech wood frame
image size (16x) 27,5 x 21 cm
frame size (16x) 41 x 33,8 cm
overall size variable
unique



Detail of **Renaissance Tracker, 2010 – AQUISITIO**

PARROTTA CONTEMPORARY ART



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Trancending Boundary (Lay-out of a Cultivation Site), 2002

Cibachrome-print on Dibond; oak wood frame

image size 80,1 x 164,8 cm

frame size 106,1 x 190,6 cm

Edition 2/3

PARROTTA CONTEMPORARY ART



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Installation view, Parrotta Contemporary Art Stuttgart, 2016

3. RAUM / 3. ROOM



Stervende Zonnebloem (Dying Sunflower), 2015

inkjet photo print on Dibond, steel candle stick holder and candle; steel frame
candlestick 14,5 x 6,5 x 12 cm
frame size 94 x 64 cm
overall size variable
unique

PARROTTA CONTEMPORARY ART



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Le Firmament Laxatif, 1990-1991

stamped texts on wooden stepladder, 3 black-and-white barite photographs on cardboard; Indian ink on oakwood frames
ladder size – unfolded 255 x 155 x 62 cm
frame sizes 27,9 x 34,3 cm, 47,9 x 29,1 cm and 49,8 x 74,9 cm
unique

PARROTTA CONTEMPORARY ART



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Maintenance Procedure (in Advance of a Statuary Revision), 2004/2005

inkjet photo print on Dibond, with painted MDF board passe-partout; stained oak wood frame

image size 105 x 145,7 cm

panel size 125 x 166 cm

Edition 2/3



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Table of Contents, 1980

2 black-and-white barite photographs on cardboard, applied to base board with gridline
in poster colour; wood frame, light grey synthetic enamel paint

diptych

image size (2x) 16 x 22,2 cm

frame size (2x) 38 x 31,5 cm

unique





Studio Prelude (Current State), 1998

Cibachrome-print on Dibond; stained and varnished oak wood frame
image size 105,8 x 117 cm
frame size 136,2 x 147,3 cm
Edition 2/3

PARROTTA CONTEMPORARY ART



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Patent Pending, 1993

pencil, brou de noix, walnut shell on tracing paper; walnut frame
image size 22,3 x 16,5 cm
frame size 36 x 33 cm



Patent Pending, 1993

pencil, brou de noix, walnut shell on tracing paper; walnut frame
image size 21 x 29,2 cm
frame size 30,2 x 38,6 cm



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Slope of the Seasons, 2001

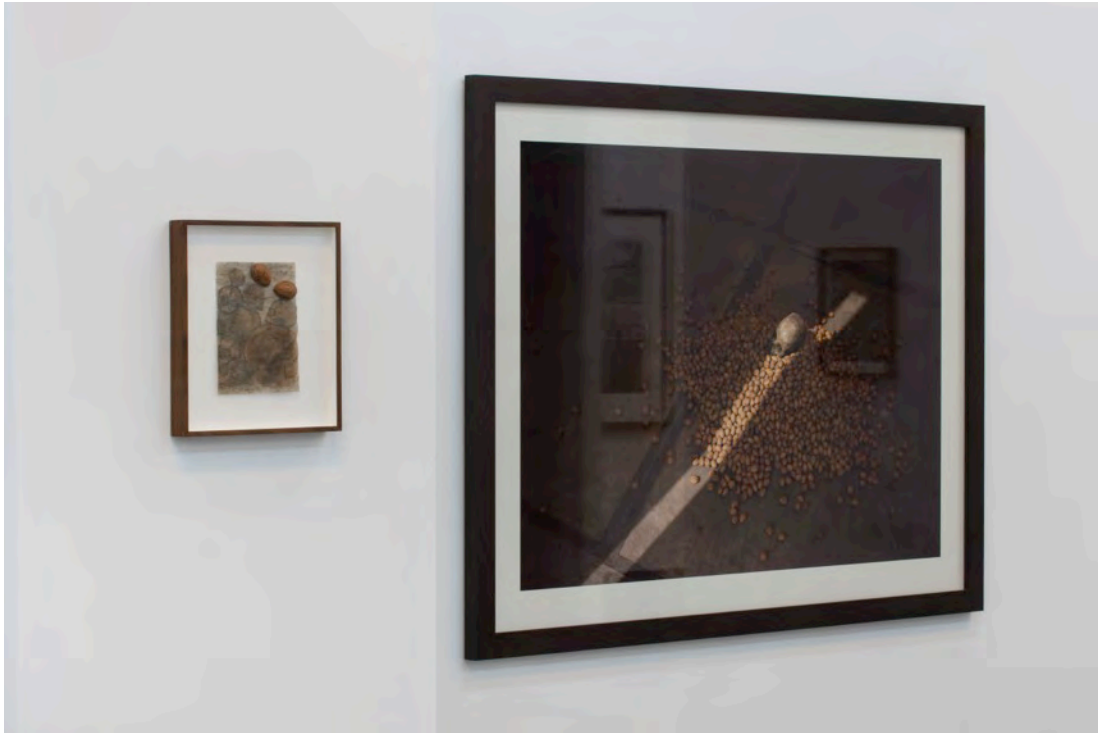
Cibachrome-print on Dibond; stained oak wood frame

image size 114,8 x 146,8 cm

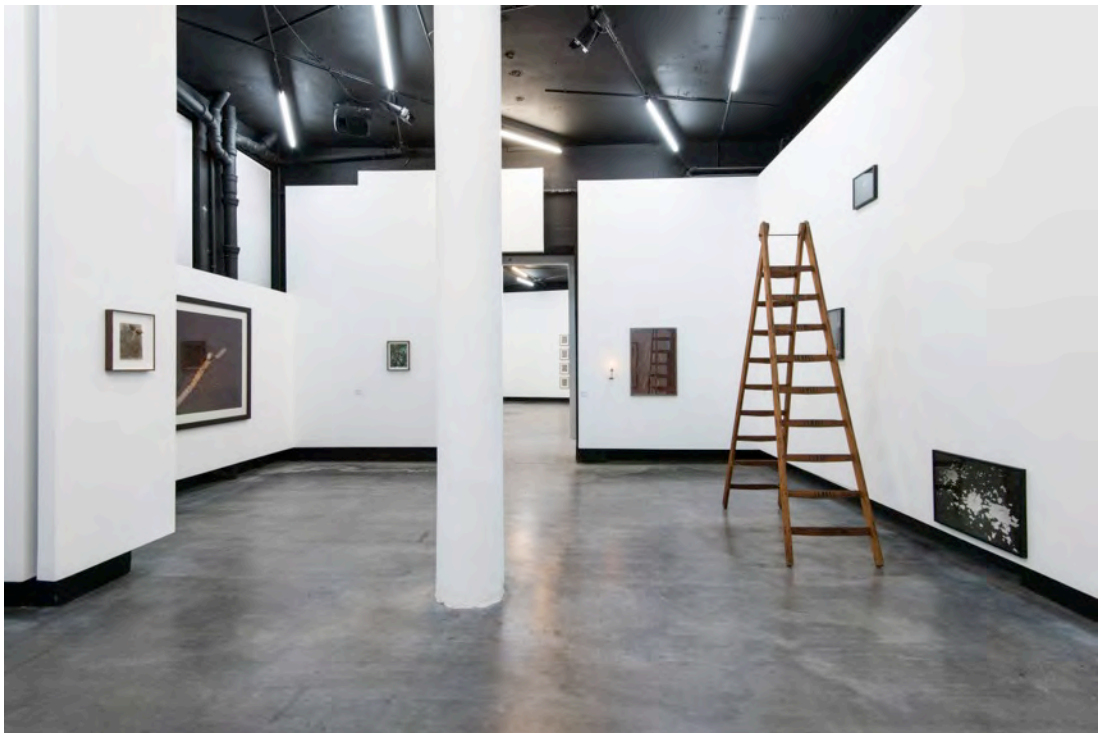
frame size 134,2 x 176,3 cm

Edition 2/3

PARROTTA
CONTEMPORARY
ART



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Installation view, Parrotta Contemporary Art Stuttgart, 2016



Braintree, 2014 (1994)

inkjet photo print on Dibond, oil paint and varnish on plaster cast of the flesh of a walnut;
walnut frame
image size 33,1 x 24,4 cm
frame size 41,5 x 31,4 cm
Edition 2/3



Installation view, Parrotta Contemporary Art Stuttgart, 2016

PARROTTA CONTEMPORARY ART



Installation view, Parrotta Contemporary Art Stuttgart, 2016

BIOGRAFIE BIOGRAPHY

- *1946 BREDA, NL
LEBT UND ARBEITET IN BRÜSSEL, B
LIVES AND WORKS IN BRUSSELS, B
- 1963-1965 KUNSTHOCHSCHULE ST. JOOST, FACHBEREICH FOTOGRAFIE, BREDA, NL
ART ACADEMY ST. JOOST, DEPARTMENT OF PHOTOGRAPHY, BREDA, NL
- 1959-1963 LEHRE ZUM TISCHLER BISSCHOPPELIJKE NIJVERHEIDSSCHOOL, VORRHOUT, NL

CARPENTRY TRAINING, BISSCHOPPELIJKE NIJVERHEIDSSCHOOL, VORRHOUT, NL

**EINZELAUSSTELLUNGEN (AUSWAHL)
SOLO EXHIBITIONS (SELECTED)**

- 2016 FORTY-FIVE FEATHERS FALLEN ON A FIELD, PARROTTA CONTEMPORARY ART,
STUTTGART, D
- 2015 ZUCHT ZOCHT ZICHT, GALERIE NOUVELLES IMAGES, THE HAGUE, NL
2015 FARIDEH CADOT ASSOCIÉS, PARIS, F
- 2014 FARIDEH CADOT ASSOCIÉS, PARIS, F
- 2013 DUST THAT NEVER SETS, GALERIE TRIANGLE BLEU, STAVELOT, B
2013 INTEREST GENERATOR, DE NEDERLANDSCHE BANK, AMSTERDAM, NL
- 2011 THE FLYBY, GALERIE NOUVELLES IMAGES, THE HAGUE, NL
- 2009 METHOD AND MODE, HIDDE VAN SEGGELEN, LONDON, UK
2009 PUU-PUU-PUU-TSJING-TSJING-TSAF-TSJIT, WE-PROJECT SPACE, BRUSSELS, B
2009 LA SALUTATION BRUXELLOISE, LA MAISON DOTREMONT, BRUSSELS, B
- 2008 CHANT DE MARS, GALERIE TRIANGLE BLEU, STAVELOT, B
2008 LUSTRE IN THE DARK (CELESTIAL STUDIES, REVERIES, TWILIGHT SCENES ANS
NOCTURES), GALERIE NOUVELLES IMAGES, THE HAGUE, NL
2008 PLUG IN # 37 / ONE ON ONE, STEDELIJK VAN ABBEMUSEUM, EINDHOVEN, NL
- 2006 GALERIE NOUVELLES IMAGES, THE HAGUE, NL
2006 SEVERAL SHOT FILMS FROM THE SEVENTIES, GALERIE FORTLAAN 17, GHENT, B
- 2005 ROOT OUT, CAST UP AND THRUST DOWN, GALERIE BOWIEVANVALEN, AMSTERDAM, NL
- 2004 SEASHORE/SEMAPHORE, GALERIE NOUVELLES IMAGES, THE HAGUE, NL
- 2002 CHAMBRES SEPARÉES, GALERIE FORTLAAN 17, GHENT, B
- 2002 THE LIMIT TO WHICH MAN CAN REACH OUT INTO SPACE, GALERIE PAUL ANDRIESSE,
AMSTERDAM, NL
- 2002 MOEDERVLEK, KUNSTHANDEL LAMBERT TEGENBOSCH, HEUSDEN, NL
2002 MOEDERVLEK (1965-1975), GALERIE FORTLAAN 17, GHENT, B
2002 HOOK, LINE AND SINKER (COLLECTED EDITIONS: 1967-2002), CENTRUM VOOR BE
ELDENDE KUNST DORDRECHT, DORDRECHT, NL
- 2000 IMMINENT TEMPEST, GALERIE FORTLAAN 17, GHENT, B
- 1999 OBSIDIO BREDANA, BREDA'S MUSEUM, BREDA, NL
1999 HOLLOW SORROW, KUNSTVERENIGING DIEPENHEIM, DIEPENHEIM, NL

PARROTTA CONTEMPORARY ART

- 1998 WINTER OVER SPRING, THE DOUGLAS HYDE GALLERY, DUBLIN, IRL
1998 PATHWAY COLOURS, GALERIE PAUL ANDRIESSE, AMSTERDAM, NL
- 1997 FERRO FEVER, "IN HET KABINET", HET DOMEIN, SITTARD, NL
- 1996 LURE OF THUMB, GALERIE PAUL ANDRIESSE, AMSTERDAM, NL
1996 PULSE AND ORBIT, SEAN KELLY, NEW YORK, USA
1996 PROJECTS, THE MUSEUM OF MODERN ART, NEW YORK, USA
- 1995 GALERIE PAUL ANDRIESSE, AMSTERDAM, NL
- 1994 MIT LIST VISUAL ARTS CENTER, BOSTON, USA
1994 CENTRE SAIDYE BRONFMAN, MONTRÉAL, CAN
1994 CONTEMPORARY ARTS MUSEUM, HOUSTON, USA
1994 GALERIE PAUL ANDRIESSE, AMSTERDAM, NL
- 1993 CONTEMPORARY ARTS CENTER, CINCINNATI, USA
1993 STEDELIJK VAN ABBEMUSEUM, EINDHOVEN, NL
1993 FERRO FEVER, INSTITUTE OF CONTEMPORARY ART, AMSTERDAM, NL
1993 LA CHARGE UTILE, CENTRE D'ART CONTEMPORAIN, GENEVA, CH
1993 IVAM, CENTRE DEL CARME, VALENCIA, E
1993 PIETER LAURENS MOL, ZEICHNUNGEN, GALERIE FRANCK & SCHULTE, BERLIN, D
- 1992 ONCE I EXISTED, GALERIE FRANCK & SCHULTE, BERLIN, D
1992 ONCE I EXISTED, LOUVER GALLERY, NEW YORK, USA
1992 SELECTED WORKS: 1983-1992, L.A. LOUVER INC., VENICE, I
- 1991 GALLERIA SPERONE, ROME, I
- 1990 GALLERIA MIKKOLA & RISLAKKI, HELSINKI, FIN
1990 LOUVER GALLERY, NEW YORK, USA
1990 GALERIE CINTRIK, ANTWERP, B
- 1989 THE SANGUINE SURRENDER, A TRIBUTE TO MARS, GRAEME MURRAY GALLERY,
EDINBURGH, UK
1989 MIGRAINE MEADOW, GALLERI RIIS, OSLO, N
1989 PORTRETTEN VAN DE WAAN 1983-1985, CULTUREEL CENTRUM DE BEYERD,
BREDA, NL
1989 INTERNATIONAAL CULTUREEL CENTRUM ICC, ANTWERP, B
- 1988 KUNSTVEREIN HAMBURG, HAMBURG, D
1988 LE MUSÉE DE VALENCE, VALENCE, F
1988 GALERIE NIKKI DIANA MARQUARDT, PARIS, F
1988 PRENTEN EN VOORWERPEN, GALERIE DE EXPEDITIE, AMSTERDAM, NL
1988 GALERIE CINTRIK, ANTWERP, B
- 1987 MALMÖ KONSTHALL, MALMÖ, S
1987 GALERIE PAUL ANDRIESSE, AMSTERDAM, NL
- 1986 GALERIE PAUL ANDRIESSE, AMSTERDAM, NL
1986 GALERIE CINTRIK, ANTWERP, B
- 1985 KUNSTVEREIN BREMERHAVEN, BREMERHAVEN, D
1985 PORTRETTEN VAN DE WAAN 1983-1985, GALERIE PAUL ANDRIESSE, AMSTERDAM, NL
1985 TRAVAUX RÉCENTS, GALERIE RIVOLTA, LAUSANNE, CH
1985 FOTOGRAFIEN, ZEICHNUNGEN, GALERIE HARTMUT BECK, ERLANGEN, D
1985 RAUM 41 (WITH BERT BOOGAARD), BONN, D
- 1983 GALERIE HELEN VAN DER MEIJ/ PAUL TH. ANDRIESSE, AMSTERDAM, NL
- 1982 GALERIE HELEN VAN DER MEIJ, AMSTERDAM, NL
- 1981 IKON GALLERY, BIRMINGHAM, UK
1981 KUNSTHALLE BASEL, BASEL, CH

PARROTTA CONTEMPORARY ART

- 1981 GALERIE TONI GERBER, BERN, CH
- 1980 GALERIE HELEN VAN DER MEIJ, AMSTERDAM, NL
1980 WÜRTTEMBERGISCHER KUNSTVEREIN, STUTTGART, D
- 1978 GALERIE HELEN VAN DER MEIJ, AMSTERDAM, NL
- 1977 GALERIE SERIAAL, AMSTERDAM, NL
1977 STEDELIJK MUSEUM, AMSTERDAM, NL
1977 DEUX ARTISTES DE LA BIENNALE (WITH PAUL VAN DIJK), INSTITUT NÉERLANDAIS,
PARIS, F
- 1976 GALERIE LÓA, HAARLEM, NL
- 1975 STEDELIJK VAN ABBEMUSEUM, EINDHOVEN, NL
- 1974 SCULTURA ITALIANA, IN-OUT CENTER, AMSTERDAM, NL
1974 GALERIE SIGNAL, AMSTERDAM, NL
- 1973 IN-OUT CENTER, AMSTERDAM, NL
- 1969 GALERIE 845, AMSTERDAM, NL
- 1968 CULTUREEL CENTRUM DE BEYERD, BREDA, NL

GRUPPENAUSSTELLUNGEN (AUSWAHL)

GROUP EXHIBITIONS (SELECTION)

- 2015 LE GRAND LARGE: TERRITOIRE DE LA PENSÉE, GALERIE LE MAGASIN DE PAPIER,
MONS, B
2015 VELDWERK, KUNSTVERENIGING DIEPENHEIM, DIEPENHEIM, NL
- 2014 00:00:01 A SPLIT SECOND, GALERIE FORTLAAN 17, GHENT, BE
2014 LÉS ECHOS DE LA NATURE, ANNEX 14 RAUM FÜR AKTUELLE KUNST, ZÜRICH, CH
2014 HOGE HORIZON. BRUEGELLAND VROEG 21E EEUW, STEDELIJK MUSEUM LIER, LIER, B
2014 AS EXCITING AS WE CAN MAKE IT: IKON IN THE 1980S, IKON GALLERY, BIRMINGHAM,
UK
- 2013 ONE OF A KIND, GALERIE FORTLAAN 17, GHENT, BE
2013 DONATIE MAURICE VAN VALEN, STEDELIJK VAN ABBEMUSEUM, EINDHOVEN, NL
2013 BLACK OUT - ON THE VERGE OF THE PHOTOGRAPHIC, PARROTTA CONTEMPORARY
ART, STUTTGART, D
- 2012 ABSENCE # PRESENCE, GALERIE FORTLAAN 17, GHENT, B
2012 AMONG THE LEAVES, (WITH BAS JAN ADER, WALTER DAHN AND DAAN VAN GOLDEN),
FIGGE VON ROSEN GALERIE, COLOGNE, D
2012 DOWNSIDE UP, GALERIE TRIANGLE BLEU, STAVELOT, B
2012 COLORIFIC, ECOLE DES ARTS DE BRAINE-L'ALLEUD, BRAINE-L'ALLEUD, B
2012 PORTA NIGRA, HIDDE VAN SEGGELEN GALLERY, LONDON, UK
- 2011 SCULPTURE, GALERIE FORTLAAN 17, GHENT, B
2011 OVER YOUR CITIES GRASS WILL GROW, HIDDE VAN SEGGELEN GALLERY, LONDON, UK
2011 ALL ABOUT DRAWING, STEDELIJK MUSEUM SCHIEDAM, SCHIEDAM, NL
2011 MEER DAN TEKENEN, GALERIE NOUVELLES IMAGES, THE HAGUE, NL
2011 ORIGIN(S), MAISON PARTICULIÈRE, BRUSSELS, B
- 2010 ANTIGRAV – FIGUREN DES SCHWEBENS UND SCHWINDELS, PARROTTA
CONTEMPORARY ART, STUTTGART, D
2010 HIS/HER NATURE, GALERIE FORTLAAN 17, GHENT, B
2010 TU ME FAIS TOURNER LA TÊTE, GALERIE TRIANGLE BLEU, STAVELOT, B

PARROTTA CONTEMPORARY ART

- 2010 HET ONWEERSTAANBARE VERLANGEN, GALERIE NOUVELLES IMAGES, THE HAGUE, NL HA-
2010 FAR FROM TURMOIL, MOL'S PLACE, LONDON, UK
- 2009 PAST-PRESENT-FUTURE #2, GALERIE FORTLAAN 17, GHENT, B
- 2008 FACES/(AUTO)PORTRAITS, GALERIE FORTLAAN 17, GHENT, B
- 2007 LAND, SEA AND IN THE AIR, GALERIE FORTLAAN 17, GHENT, B
2007 ICARE, SALLE SAINT-GEORGES / LE MUSÉE DE L'ART WALLON DE LA VILLE DE LIÈGE, LIÈGE, B
- 2005 A GUEST + A HOST = A GHOST, HEDGE HOUSE / KASTEEL WIJLRE, WIJLRE, NL
2005 45 JAAR N.I. / 2 AAN 2 (DEEL 1), GALERIE NOUVELLES IMAGES, THE HAGUE, NL
2005 CROSS REFERENCE, GALERIE FORTLAAN 17, GHENT, B
2005 UNTITLED FOLLY, GALERIE BOWIE VAN VALEN, AMSTERDAM, NL
2005 THE GRAVITY IN ART, DE APPEL FOUNDATION, AMSTERDAM, NL
- 2004 LE CINÉMA DES PHOTOGRAPHES NÉERLANDAIS, MAISON EUROPÉENNE DE LA PHOTOGRAPHIE, PARIS, F
2004 RAISONS & DÉRISIONS, ACADEMIE ROYALE DES BEAUX-ARTS DE LIÈGE, LIÈGE, B
2004 DRAWING ROOM, GALERIE RAM, ROTTERDAM, NL
- 2002 CHAMBRES SÉPARÉES, GALERIE FORTLAAN 17, GHENT, B
2002 CRAFTING SPACE, SMART PROJECT SPACE, AMSTERDAM, NL
- 2001 PAPER, GALERIE FORTLAAN 17, GHENT, B
- 2000 WORLD WIDE FLAGS - DRAPEAUX D'ARTISTES, PALAIS DES CONGRÈS, LIÈGE, B;
LUXEMBOURG, L
2000 BLOEMEN VAN DE NIEUWE TIJD / NEDERLANDSE BLOEMSCHILDERKUNST
1980-2000, NOORDBRABANTS MUSEUM, 'S-HERTOGENBOSCH, NL
2000 DE ANATOMIE VAN DE MELANCHOLIE, GALERIE FORTLAAN 17, GHENT, B
- 1999 SENSE OF DRAWING, GALERIE NOUVELLES IMAGES, THE HAGUE, NL
1999 MANUFACTURING MEANING, THE ADAM ART GALLERY / VICTORIA UNIVERSITY OF WELLINGTON, WELLINGTON, NZ
1999 DRAWING THINKING, RHA GALLAGHER GALLERY, DUBLIN, IRL
1999 EINERSEITS DER STERNE WEGEN..., STAATLICHE KUNSTHALLE BADEN-BADEN, BADEN-BADEN, D
- 1998 MATERIAIS DE CONSTRUÇÃO / BUILDING MATERIALS, (WITH MARKUS RAETZ AND MICHELANGELO PISTOLETTO), FUNDAÇÃO CALOUSTE GULBENKIAN, CENTRO DE ARTE MODERNA JOSÉ DE AZEREDO PERDIGÃO, LISBON, P
1998 DER VOGEL SELBSTERKENNTNIS, TIROLER VOLKSMUSEUM, INNSBRUCK, A
1998 SELF-PORTRAITS, GALERIE TANYA RUMPPFF, HAARLEM, NL
- 1997 LIGHTNESS AND GRAVITY, HEIDE MUSEUM OF MODERN ART, MELBOURNE, AUS
1997 AMOUR & OBSESSION, GALERIE FORTLAAN 17, GHENT, B
- 1996 FOTOGRAFISCHE MOMENTEN, MUSEUM VAN HEDENDAAGSE KUNST, GHENT, B
1996 DE MUZE ALS MOTOR, DE BEYERD, BREDA, NL
1996 EGO DETOX, TORCH GALLERY, AMSTERDAM, NL
- 1995 BLUE, STEPHEN WIRTZ GALLERY, SAN FRANCISCO, USA
- 1994 DE IDEALE PLAATS, HAAGS CENTRUM VOOR ACTUELE KUNST HCAK, THE HAGUE, NL
1994 TULPOMANIA BINNEN EN BUITEN, FRANS HALSMUSEUM, HAARLEM, NL
1994 HET GROTE GEDICHT, DE GROTE KERK, THE HAGUE, NL
- 1993 LOUVER GALLERY, NEW YORK, USA
1993 FLORA PHOTOGRAPHICA, HAYWARD GALLERY, LONDON, UK
1993 FICTIONS ON THE SELF, HERTER ART GALLERY, UNIVERSITY OF MASSACHUSETTS, AMHERST, MASSACHUSETTS, USA

PARROTTA CONTEMPORARY ART

- 1993 AZUR, FONDATION CARTIER, JOUY-EN-JOSAS, F
1993 LE JARDIN DE LA VIERGE, ESPACE 251 NORD, BRUSSELS, B
- 1992 STRATA, MUSEUM OF CONTEMPORARY ART, HELSINKI, FIN; TAMPERE ART
MUSEUM, TAMPERE, FIN
- 1992 JOY & PAIN..., INSTITUTE OF CONTEMPORARY ART, AMSTERDAM, NL
1992 POESIS, ASPECTS OF CONTEMPORARY POETIC ACTIVITY, FRUITMARKET GALLERY,
EDINBURGH, UK
- 1991 NACHTREGELS / NIGHTLINES. WORDS WITHOUT THOUGHTS NEVER TO HEAVEN GO,
ART IN UTRECHT'S HISTORIC INNER CITY FROM SUNSET TO SUNRISE, VARIOUS SITES IN
THE CITY, UTRECHT, NL
- 1991 CLEMENTE, DORNER, IGLESIAS, MOL, SARMENTO, LOUVER GALLERY, NEW YORK, USA
1991 L'INVITATION AU VOYAGE, ART CONTEMPORAIN DES PAYS BAS / DE UITNODIGING TOT
DE REIS, HEDENDAAGSE KUNST UIT NEDERLAND, VERGADERCENTRUM ALBERT
BORSCHETTE, BRUSSELS, B
- 1990 NON-SCULPTURE, GALERIE BARBARA FARBER, AMSTERDAM, NL
1990 ZELFPORTRETEN, GALERIE TANYA RUMPF, HAARLEM, NL
- 1989 PASSAGES, HAAGS CENTRUM VOOR ACTUELE KUNST HCAK, THE HAGUE, NL
- 1988 UNIVERSALIS / BEELDEN VAN DE IDEE, ARTI ET AMICITIAE, AMSTERDAM, NL
1988 LA GIOVANE SCULTURA OLANDESE, PALAZZO SAGREDO, VENICE, I
1988 NOBODY'S FOOLS, DE APPEL FOUNDATION, AMSTERDAM, NL
- 1987 TEKENEN '87, MUSEUM BOIJMANS-VAN BEUNINGEN, ROTTERDAM, NL
1987 ART FROM EUROPE, THE TATE GALLERY, LONDON, UK
1987 DÉCONSTRUCTION, HALLES DES SCHAEERBEEK, BRUSSELS, B
1987 À L'HEURE DE LA HOLLANDE / OUT OF HOLLAND, MUSÉE D'ART CONTEMPORAIN,
MONTRÉAL, CAN
- 1987 CENTURY 87, KUNST VAN NU ONTMOET AMSTERDAMS VERLEDEN / TODAY'S ART
FACE TO FACE WITH AMSTERDAM'S PAST, "ONS' LIEVE HEER OP SOLDER" + VARIOUS
OTHER SITES IN THE CITY, AMSTERDAM, NL
1987 NACHTVUUR / NIGHTFIRE, DE APPEL FOUNDATION, AMSTERDAM, NL
- 1986 ORIGINS, ORIGINALITY + BEYOND, THE SIXTH BIENNALE OF SYDNEY, ART GALLERY OF
NEW SOUTH WALES, SYDNEY, AUS
1986 PORTRAITS DE SCÈNE À L'ÎLE AUX PHOQUES, CASA FROLLO, VENICE, I
1986 PROSPEKT 86, FRANKFURTER KUNSTVEREIN, SCHIRN KUNSTHALLE, FRANKFURT, D
1986 PHOTOGRAPHY AS PERFORMANCE (MESSAGE THROUGH OBJECT & PICTURE), THE
PHOTOGRAPHER'S GALLERY, LONDON, UK
- 1985 DAS POETISCHE ABC, ALLES UND NOCH VIEL MEHR, KUNSTMUSEUM BERN, BERN, CH
1985 INVESTIGATIONS, PLACE SAINT-LAMBERT, LIÈGE, B
1985 GEËNT OP BOSCH, MUSEUM 'T KRUIHUIS, 'S-HERTOGENBOSCH, NL
1985 WAT AMSTERDAM BETREFT / AS FAR AS AMSTERDAM GOES, STEDELIJK MUSEUM,
AMSTERDAM, NL
- 1985 SELF-PORTRAIT IN THE AGE OF PHOTOGRAPHY. PHOTOGRAPHERS REFLECTING THEIR
OWN IMAGE, MUSÉE CANTONAL DES BEAUX-ARTS, LAUSANNE, CH;
WÜRTEMBERGISCHE KUNSTVEREIN, STUTTGART, D; AKADEMIE DER KÜNSTE,
BERLIN, D; SARAH CAMPBELL BLAFFER GALLERY, HOUSTON, USA; SAN ANTONIO
TRAVES PARK PLAZA, SAN ANTONIO, USA
- 1984 ONDER INVLOED VAN MERCURIUS, SCHEEPVAARTMUSEUM, AMSTERDAM, NL
- 1983 KUNST MIT PHOTOGRAPHIE, NATIONALGALERIE, BERLIN, D; KÖLNISCHER 1983
KUNSTVEREIN, COLOGNE, D; MÜNCHNER STADTMUSEUM, MUNICH, D; KUNSTHALLE ZU
KIEL, KIEL, D
1983 GESIGNALEERD – NEUE KUNST AUS DEN NIEDERLANDEN, KUNSTHALLE ZU KIEL, D
- 1982 MOMENTBILD-KÜNSTLERPHOTOGRAPHIE, KESTNER GESELLSCHAFT, HANNOVER, D
1982 CONTEMPORARY ART FROM THE NETHERLANDS, MUSEUM OF CONTEMPORARY ART,
CHICAGO, USA; ART GALLERY OF ONTARIO, TORONTO, CAN; IOWA STATE UNIVERSITY,
AMES, USA; LA JOLLA MUSEUM OF CONTEMPORARY ART, LA JOLLA, USA

PARROTTA CONTEMPORARY ART

- 1982 '60-'80, ATTITUDES, CONCEPTS, IMAGES, STEDELIJK MUSEUM, AMSTERDAM, NL
1982 ZIEN EN GEZIEN WORDEN. FOTOGRAFISCHE ZELFBESPIEGELINGEN IN NEDERLAND, NIJMEEGS MUSEUM "COMMANDERIE VAN SINT-JAN", NIJMEGEN, NL
- 1981 INSTANT FOTOGRAFIE, STEDELIJK MUSEUM, AMSTERDAM, NL
- 1980 NUOVA IMMAGINE, PALAZZO DELLA TRIENNALE, GALLERIA DEL DISEGNO, MILAN, I
1980 BEOGRAD '80, EXPOSITION INTERNATIONALE DES ARTS PLASTIQUES, MUSÉE D'ART MODERNE, BELGRADE, SRB
1980 HET EEUWIGE TIJDELIJKE, DORDRECHTS MUSEUM, DORDRECHT, NL
- 1979 FOTOGRAFIE IN NEDERLAND 1940-1975, STEDELIJK MUSEUM, AMSTERDAM, NL
1979 EUROPA 1979, KUNST DER 80-ER JAHRE / ART OF THE EIGHTIES, STUTTGART, D
1979 PHOTOGRAPHIE ALS KUNST 1879-1979. KUNST ALS PHOTOGRAPHIE 1949-1979, TIROLER LANDESMUSEUM FERDINANDEUM, INNSBRUCK, A; NEUE GALERIE AM WOLFGANG GURLITT MUSEUM, LINZ, A; NEUE GALERIE AM LANDESMUSEUM JOANNEUM, GRAZ, A; MUSEUM DES XX. JAHRHUNDERTS, VIENNA, A
1979 MIT NATUR ZU TUN, TO DO WITH NATURE, PULCHRI STUDIO, THE HAGUE, NL
1979 UNGA HOLLANDÄRE, TRE ASPEKTER PÅ VERKLIGHETEN, LILJEVALCHS KONSTHALL, STOCKHOLM, S
- 1978 PERSONAL WORLDS, REALITY AS METAPHOR, STEDELIJK MUSEUM, AMSTERDAM, NL
- 1977 X. BIENNALE DE PARIS, MUSÉE D'ART MODERNE DE LA VILLE DE PARIS, PARIS, F
1977 NEDERLANDSE KUNSTENAARSBOEKEN, HAAGS GEMEENTEMUSEUM, THE HAGUE, NL
- 1976 7 HOLLÄNDISCHE KÜNSTLER, KUNSTMUSEUM, LUZERN, CH
1976 HOLLANDSE WEEK, DE APPEL, AMSTERDAM, NL
1976 BRABANT BIËNNALE, CULTUREEL CENTRUM DE BEYERD, BREDA, NL
- 1975 VISUAL POETRY INTERNATIONAL, DE DOELLEN, ROTTERDAM, NL
1975 INTERNATIONALE VISUELE POËZIE, CULTUREEL CENTRUM 'T HOOGT, UTRECHT, NL
- 1974 IN-OUT CENTER, AMSTERDAM, NL
- 1972 REYKJAVIK ART FESTIVAL, GALLERI SÚM, REYKJAVIK, IS
1972 IN-OUT CENTER, AMSTERDAM, NL
- 1969 ZOMER-OPSTELLING, GALERIE "OREZ", THE HAGUE, NL
1969 PLÄNE UND PROJEKTE ALS KUNST, KUNSTHALLE, BERN, CH

**BIBLIOGRAPHIE (AUSWAHL)
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- 1996 PIETER LAURENS MOL. GRAND PROMPTNESS, ED. D. CAMERON, M. DABROWSKI, M. KREMER, G. SCHWARTZ, ARTIMO FOUNDATION, BREDA
- 1994 PIETER LAURENS MOL, CERVO PENDULUM, PEILING ONDER HET SCHEDELDAK, ALLEGORIE VAN DE WAAKZAAMHEID, UTRECHT, FACULTEIT GENEESKUNDE, UNIVERSITEIT UTRECHT (TEXT BY K. FLINTERMAN)
- 1993 AZUR, EXHIBITION LEAFLET, JOUY-EN-JOSAS, FONDATION CARTIER, (TEXT BY H. CHANDÈS)
- 1992 JOY & PAIN... EXHIBITION CATALOGUE, AMSTERDAM, INSTITUTE OF CONTEMPORARY ART, (TEXT BY M. KREMER)
- 1991 NACHTREGELS | NIGHTLINES. WORDS WITHOUT THOUGHTS NEVER TO HEAVEN GO, ART IN UTRECHT'S HISTORIC INNER CITY FROM SUNSET TO SUNRISE, EXHIBITION CATALOGUE, UTRECHT, VARIOUS SITES IN THE CITY, (TEXT BY F. HOENJET)
- 1989 THE SANGUINE SURRENDER. A TRIBUTE TO MARS, AMSTERDAM, CONTEMPORARY ART FOUNDATION; EDINBURGH, GRAEME MURRAY, PUBLISHED ON THE OCCASION OF THE EXHIBITION THE SANGUINE SURRENDER, A TRIBUTE TO MARS, GRAEME MURRAY GALLERY, EDINBURGH
- 1989 PORTRETTE VAN DE WAAN, EXHIBITION CATALOGUE, BREDA, CUTUREEL CENTRUM DE BEYERD; ANTWERP, INTERNATIONAAL CULTUREEL CENTRUM ICC, (TEXTS BY P. L. MOL, R.-J. MULLER)
- 1988 PIETER LAURENS MOL, EXHIBITION CATALOGUE, VALENCE, LE MUSÉE DE VALENCE, (TEXTS BY M. BOUÉ, A. VON GRAEVENITZ, H. MOULIN)
- 1988 PIETER LAURENS MOL, EXHIBITION CATALOGUE, HAMBURG, KUNSTVEREIN, (TEXTS BY A. VON GRAEVENITZ, K. E. VESTER)
- 1987 PIETER LAURENS MOL, EXHIBITION CATALOGUE, MALMÖ, MALMÖ KONSTHALL, (TEXTS BY E. HOEK, P. L. MOL, B. SPRINGFELDT)
- 1986 PORTRAITS DE SCÈNE À L'ÎLE AUX PHOQUES, EXHIBITION CATALOGUE, VENICE, CASA FROLLO
- 1985 INVESTIGATIONS, EXHIBITION CATALOGUE, LIÈGE, PLACE SAINT-LAMBERT
- 1985 PIETER LAURENS MOL | BERT BOOGAARD, EXHIBITION CATALOGUE, BONN, RAUM 41, (TEXTS BY E. HOEK, P. L. MOL)
- 1985 GEËNT OP BOSCH, ED. S. EX, E. HOEK, EXHIBITION CATALOGUE, 'S HERTOGENBOSCH, MUSEUM 'T KRUIHUIS
- 1983 KUNST MIT PHOTOGRAPHIE, EXHIBITION CATALOGUE, BERLIN, NATIONALGALERIE; COLOGNE, KUNSTVEREIN; MUNICH, STADTMUSEUM; KIEL, KUNSTHALLE
- 1980 PIETER LAURENS MOL, EXHIBITION CATALOGUE, ED. J.-C. AMMANN, T. OSTERWOLD, STUTTGART, WÜRTTEMBERGISCHER KUNSTVEREIN; BIRMINGHAM, IKON GALLERY; BASEL, KUNSTHALLE
- 1979 FOTOGRAFIE IN NIEDERLAND 1940-1975, EXHIBITION CATALOGUE, AMSTERDAM, STEDELIJK MUSEUM
- 1977 DEUX ARTISTES DE LA BIENNALE, EXHIBITION LEAFLET, PARIS, INSTITUT NÉERLANDAIS, (TEXT BY G. VAN TUYL)
- 1977 PIETER LAURENS MOL, EXHIBITION CATALOGUE, AMSTERDAM, STEDELIJK MUSEUM, (TEXT BY A. PETERSEN)
- 1976 HOLLANDSE WEEK, EXHIBITION CATALOGUE, AMSTERDAM, DE APPEL
- 1976 7 HOLLÄNDISCHE KÜNSTLER, EXHIBITION CATALOGUE, LUZERN, KUNSTMUSEUM, (TEXT BY Jean.-Christoph AMMANN)
- 1975 PIETER LAURENS MOL, EXHIBITION CATALOGUE, EINDHOVEN, STEDELIJK VAN ABBE MUSEUM, (TEXT BY P.L. MOL)
- 1972 REYKJAVIK ART FESTIVAL, EXHIBITION CATALOGUE, REYKJAVIK, GALLERÍ SÚM
- 1969 PLÄNE UND PROJEKTE ALS KUNST, EXHIBITION BROCHURE, BERN, KUNSTHALLE

**SAMMLUNGEN (AUSWAHL)
COLLECTIONS (SELECTED)**

INSTITUUT COLLECTIE NEDERLANDE
STEDELIJK VAN ABBEMUSEUM, EINDHOVEN, NL
KUNSTMUSEUM BERN, CH
MUSEUM OVERHOLLAND, AMSTERDAM, NL
MUSÉE D'ART CONTEMPORAINE DE MONTRÉAL, MONTRÉAL, CAN
STAATSGALERIE STUTTGART, D
NOORDBRABANTS MUSEUM, 'S-HERTOGENBOSCH, NL
STEDELIJK MUSEUM DE LAKENHAL, LEIDEN, NL
STEDELIJK MUSEUM, AMSTERDAM, NL
SPRENGEL MUSEUM, HANNOVER, D
RIVENDELL COLLECTION, CENTER FOR CURATORIAL STUDIES, BARD COLLEGE, ANNANDALE-ON-
HUDSON, NEW YORK, USA
CULTUREEL CENTRUM 'T HOOGT, UTRECHT, NL
LE MUSÉE DE VALENCE, VALENCE, F
MUSEUM OF CONTEMPORARY ART, CHICAGO, USA
MUSEUM VOOR HEDENDAAGSE KUNST, ANTWERP, B
IVAM CENTRE JULIO GONZÁLEZ, VALENCIA, E
DEUTSCHE BANK, FRANKFURT, D
MOMA - THE MUSEUM OF MODERN ART, NEW YORK, USA
WALKER ART CENTER, ROSEMARY FURTAK COLLECTION, MINNEAPOLIS, USA
KUNSTPALAIS ERLANGEN, ERLANGEN, D
MALMÖ KOSNTHALL, MALMÖ, S
PHILADELPHIA MUSEUM OF ART, PHILADELPHIA, USA
COLLECTIE DE BRUIN-HEIJN, WASSENAAR, NL
FONDS NATIONAL D'ART CONTEMPORAIN, MINISTÈRE DE LA CULTURE, PARIS, F
MODERNA MUSSET, STOCKHOLM, S
NOORDBRABANTS MUSEUM, DEN BOSCH, NL
COLLECTION BARBIER-MUELLER, GENÈVE, CH
ABN AMRO BANK, AMSTERDAM, NL